



VOTO 85 GUIDA AL GIUDIZIO



SOLEIL MOON

ON THE WAY TO EVERYTHING - [CD]

Larry King **Vocals** John Blasucci **Keyboards** Khari Parker **Drums** Lamaar Jones **Bass** Chris Siebold **Guitars**

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'World's Apart' is maybe one of the most beautiful AOR discs from the 90's, excellent in both interpretation and composition, played by infinitely classy musicians, permeated with the crazy voice of Larry King (not to be confused with the noted American anchorman). More than 10 years later arrives the second chapter "On The Way To Everything", with amazement and fear, it's noted that the quality, class, and technical composition have not diminished at all. There is still everything, AOR (limited almost to the west coast) with pieces that end up one more beautiful than the next, where the voice of Larry King makes you shiver. It is a disc that laps up the perfection of its production and involvement. "History Repeats Its Pages" opens the dance, a splendid melody that opens up as the sun peers out through the clouds of a passing thunderstorm, consider also that the video itself is equally as engaging. The ballad "Goodnight Irene" is a tearjerker, while also the cover of "Blackbird" manages to not clash with the album, in that they are able to interpret it without losing the feeling of the original. Certainly, there have been few guitars distorted at a 4/4, but as emotions and sensations, we are at the same level as the last Dan Reed (even if it is more electric and technical, and less acoustic). Nevertheless, pieces such as the instrumental "Burn", or else "Down" explain clearly that the band wants to press a moment on the accelerator, and they do it with distinctive results. A grand applause to the sound engineer Steve Weeder, guitarists Chris Siebold and Michael Thompson, Keyboardist John Blasucci, Drummer Khari Parker, Bassist Lamar Jones and the mastermind, King. It is enough to listen to "Move On", or the monumental "Love the Way You Love Me" to understand the immense abilities of this man. A sumptuous disc, not for every palate, but to enjoy and relish in large doses...in the style of losing oneself in love.